

Wenger®

C O R P O R A T I O N

MUSIC CHAIRS



STUDENT MUSIC
POSTURE CHAIR



MUSICIAN MUSIC
POSTURE CHAIR



NOTA® STANDARD
MUSIC POSTURE
CHAIR



NOTA® PREMIER
MUSIC POSTURE
CHAIR



SYMPHONY
MUSIC POSTURE
CHAIR



CELLIST MUSIC
POSTURE CHAIR

POSTURE CHAIR COMPARISON

Wenger posture chairs offer a wide array of chair selections to meet the needs of performers and redefine what a music chair should be providing for the seated musician.



STUDENT CHAIR



MUSICIAN CHAIR



NOTA® STANDARD CHAIR



NOTA® PREMIER CHAIR



SYMPHONY CHAIR



CELLIST CHAIR

Encourages a healthy sitting posture



Encourages a healthy sitting posture in a variety of positions



Multiple heights available to fit every musician



Padded and upholstered for increased comfort in long rehearsals



Lumbar support



Optional

Variety of aesthetic finishes



ANSI/BIFMA 5.1-2002



Greenguard Certified



WARRANTY



“A chair like the Nota chair, that allows a musician to sit comfortably and play efficiently and easily, can certainly help musicians maintain their good health.”

DR. WILLIAM J. DAWSON,
Past President of the Performing Arts Medicine Association

NOTA® MUSIC POSTURE CHAIR

INSPIRED BY MUSICIANS. INNOVATIVE BY DESIGN.



NOTA®
STANDARD

For more than 70 years, Wenger has shared the passion and enthusiasm of musicians by focusing on the unique needs of music education and performance. Wenger has a proud history of developing innovative products. We were the first to develop a chair specifically designed for music posture because proper posture and alignment is critical for performers to be their best. That spirit of innovation continues. Welcome to the next generation of music posture chairs – the Nota® music posture chair by Wenger.



NOTA®
PREMIER

The design of the Nota chair is based on years of customer research and consultation with medical experts regarding posture principles and key ergonomic issues related to chairs and seating positions. Based on this input and supported by scientific testing, the Nota chair was designed and engineered for optimal comfort, flexibility and proper body support. No other chair promotes easier breathing and freedom of movement or accommodates such a wide variety of seating positions, body types and musical styles. As with all Wenger products, the quality construction and long life of the Nota chair delivers unmatched value for your investment. Discover for yourself how musical inspiration and leading edge innovation combined to create the Nota music posture chair by Wenger.

Wenger®

NOTA® STANDARD MUSIC POSTURE CHAIR

Narrow Convex Back

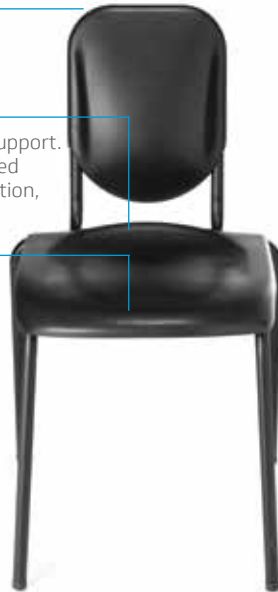
Helps open the rib cages for better diaphragmatic breathing. Provides lumbar support and allows for greater freedom of movement.

Position-Transition Seat

Allows for a variety of seating positions while still providing support. Proper alignment is encouraged whether the musician is seated back in the “engaged” position, forward in the “perched” position, or angled on the chair.

Rounded Waterfall Front

Helps maintain good circulation, which helps reduce the “fidget factor.” Allows one height of chair to accommodate a wider range of body sizes.



Seat Contour

Maximum seating comfort over long periods of time. Alleviates pressure points by more evenly distributing the weight of the musician.

Wear resistant polypropylene blend seat and back

Promotes even weight distribution, comfort and a lasting appearance.

Proper Body Support

Mimics the standing posture when seated – the strongest, most natural body position. Reduces the risk of pain and lasting injury.

COLORS FRAME



Black



Chrome

STANDARD SEAT/BACK



Black

PRODUCT SPECIFICATIONS:

- Wear resistant polypropylene seat and back promote even weight distribution, greater comfort and a lasting appearance.
- Patented design provides two seating zones: “engaged” (rear) and “perched” (forward).
 - The engaged position allows the occupant to sit with a thigh to back angle of 97°.
 - The perched position allows the occupant to sit with a thigh to back angle in the range of 96-106°.
 - A transition area allows users to move seamlessly between zones.
- Each zone enhances performance by promoting a naturally balanced skeletal shape, reducing muscle strain and enabling increased circulation, freedom of movement, and diaphragmatic breathing.
- Narrow convex back provides lumbar support while still allowing for freedom and range of movement.
- Rounded waterfall front allows one height of chair to accommodate a wider range of body sizes.
- Powder coat paint finish for maximum durability. Chrome finish is also available.
- Durable, specially designed floor glides provide stability when seated and ease of movement when arranging chairs.
- Chairs stack for compact storage. Note: Accessories prohibit chair stacking.
- Specially designed stacking bumpers provide maximum stability and protection when chairs are stacked.
- Available in heights of 14.5" (368 mm), 16" (406 mm), 17.5" (445 mm), 19" (483 mm), 20.5" (521 mm).

0330000 Nota Standard Chair, 11 Lbs. (5 kg)

OPTIONAL ACCESSORY:

127A261 Move ‘N Store Cart, 30 lbs. (14 kg)

- Stack, move and store up to 18 Nota chairs.
- Steel construction with easy roll casters.

054D500 Posture Chairs Dust Cover

190A184 Nota Chair Sousaphone Holder, 11 lbs. (5 kg)

- Adjustable, vinyl-clad support stand
- Great for storage and prevents damage due to handling

190A187 Nota Chair Tuba Rest, 3 lbs. (1.4 kg)

- Adjustable, vinyl-clad support stand
- Helps student properly position the tuba and focus on technique

0331010 Nota Universal Folding Tablet Arm, 5 lbs. (3 kg)

- Ready-made writing desk
- Folds behind chair when not in use

190A066 Nota Chair Book & Music Storage Rack, 2 lbs. (1 kg)

190A059 Nota Chair Ganging Clamps, set of 2



Ganging Clamps make connecting Nota chairs a snap.

Optional desk folds completely out of the way when not in use.



Graphite



Cherry



Fusion Maple



Solar Oak

Black edge banding and support tube assembly.



NOTA® PREMIER MUSIC POSTURE CHAIR

Narrow Convex Back

Helps open the rib cages for better diaphragmatic breathing. Provides lumbar support and allows for greater freedom of movement.

Position-Transition Seat

Allows for a variety of seating positions while still providing support. Proper alignment is encouraged whether the musician is seated back in the “engaged” position, forward in the “perched” position, or angled on the chair.

Rounded Waterfall Front

Helps maintain good circulation, which helps reduce the “fidget factor.” Allows one height of chair to accommodate a wider range of body sizes.



Seat Contour

Maximum seating comfort over long periods of time. Alleviates pressure points by more evenly distributing the weight of the musician.

Padded and Upholstered

Upgraded appearance. Exceptional comfort for extended rehearsals and performances.

Proper Body Support

Mimics the standing posture when seated – the strongest, most natural body position. Reduces the risk of pain and lasting injury.

COLORS

FRAME



Black



Chrome

PREMIER UPHOLSTERY



Black

PRODUCT SPECIFICATIONS:

- Premier Chair is padded and upholstered for added comfort.
- Patented design provides two seating zones: “engaged” (rear) and “perched” (forward).
 - The engaged position allows the occupant to sit with a thigh to back angle of 97°.
 - The perched position allows the occupant to sit with a thigh to back angle in the range of 96-106°.
 - A transition area allows users to move seamlessly between zones.
- Each zone enhances performance by promoting a naturally balanced skeletal shape, reducing muscle strain and enabling increased circulation, freedom of movement, and diaphragmatic breathing.
- Narrow convex back provides lumbar support while still allowing for freedom and range of movement.
- Rounded waterfall front allows one height of chair to accommodate a wider range of body sizes.
- Powder coat paint finish for maximum durability. Chrome finish is also available.
- Durable, specially designed floor glides provide stability when seated and ease of movement when arranging chairs.
- Chairs stack for compact storage. Note: Accessories prohibit chair stacking.
- Available in heights of 14.5" (368 mm), 16" (406 mm), 17.5" (445 mm), 19" (483 mm), 20.5" (521 mm).

0320000 Nota Premier Chair, 12 lbs. (5.4 kg.)

OPTIONAL ACCESSORY:

127A261 Move and Store Cart, 30 lbs. (14 kg)

- Stack, move and store up to 12 Nota Premier chairs
- Steel construction with easy roll casters

054D500 Dust Cover

190A184 Nota Chair Sousaphone Holder, 11 lbs. (5 kg)

- Adjustable, vinyl-clad support stand
- Great for storage and prevents damage due to handling

190A187 Nota Chair Tuba Rest, 3 lbs. (1.4 kg.)

- Adjustable, vinyl-clad support stand
- Helps student properly position the tuba and focus on technique

0331010 Nota Universal Folding Tablet Arm, 5 lbs. (3 kg)

- Ready-made writing desk
- Folds behind chair when not in use

190A066 Nota Chair Book & Music Storage Rack, 2 lbs. (1 kg)

190A059 Nota Chair Ganging Clamps, Set of 2



Optional desk folds completely out of the way when not in use.



Graphite



Cherry



Fusion
Maple



Solar
Oak



Black edge banding and support tube assembly.

Wenger®

STUDENT MUSIC POSTURE CHAIR

PROVIDES SUPPORT FOR INCREASED COMFORT.



The classic Wenger Student Chair has helped support correct posture in more music education facilities than any other chair. Like every Wenger Posture Chair, our Student Chair model puts musicians in the ideal performing position, all the while reducing discomfort so students can focus on technique.

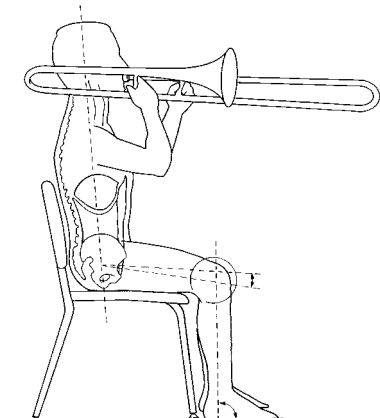
Durable and good-looking, Wenger Student Chairs also bring a polished, uniform appearance to your program.



“Student Chairs provide sturdy support for music rehearsal and performance.”

CHAD BLOOM

M.Ed, Performing Arts Department Chair
Agoura High School, Agoura Hills, California



WENGER'S POSTURE CHAIR DESIGN DUPLICATES THE BENEFITS OF STANDING POSTURE IN A SEATED POSITION.

The problem with common chairs.

In a standing position, your rib cage is expanded for maximum breath intake. Your diaphragm is unconstricted for greater breath support. Your hips are rotated forward, allowing your back to follow its natural, supportive lumbar curve. The result is the ideal posture for singing or playing an instrument.

But sit in any nonposture chair and your body's immediate reaction is to slouch. When you sit back your spine is forced out of its natural supportive position. This forces your body down, lowering your rib cage and constricting your diaphragm. To compensate for this discomfort and lack of support, you move to the edge of the seat. You'll continue this cycle as long as you're seated, bringing on rapid fatigue and making it difficult to focus on technique.

The Wenger Solution: Posture Chairs

Sit in a Wenger Student Chair, one of our exclusive Posture Chair models, and you immediately notice how the chair's contours help duplicate the body's natural standing position. Your hips are slightly forward, putting your spine in its strongest, most naturally comfortable position. Your rib cage is raised as though you were standing, giving your diaphragm unobstructed movement. Your body is held firm, but comfortable. It's difficult to slouch and easy to concentrate on mechanics and performance.



Wear-resistant polypropylene back wraps around chair frame for a finished, professional look.

COLORS

FRAME



Black



Chrome

STUDENT CHAIR SEAT/BACK



Black

PRODUCT SPECIFICATIONS:

- Posture Chair design
- Extra-strong, square tube framing for durability and longer life
- Wear-resistant polypropylene seat and back in black promote even weight distribution, greater comfort and a lasting appearance
- Large seat and back give musicians proper support and wider range of movement
- Six height choices — 15.5", 16", 17", 17.5", 18.5" or 19.5" (394, 406, 432, 445, 470 or 495 mm) — support a wide range of students
Note: Seat heights are measured from front of seat to floor
- Chair glides provide increased durability and stability
- Choice of two frame finishes: Black or Chrome (19.5" Student Chair is only available in black)

0930000 Student Chair (14 lb)(6.4 kg)

OPTIONAL ACCESSORIES:

127A261 Move & Store Cart, (30 lb) (13.6 kg)

- Stack, move and store up to 18 Student Chairs

Folding Tablet Arm

- Folds behind chair when not in use

0939020 Right-Hand Folding Tablet Arm (8 lb, 8 oz) (4 kg)

0939021 Left-Hand Folding Tablet Arm (8 lb, 8 oz) (4 kg)

054L286 Under-Chair Book Rack, (2 lb) (.9 kg)

054B159 Sousaphone Holder, (11 lb) (5 kg)

106C001 Student Chair and Sousaphone Holder, (25 lb) (11.3 kg)

054A160 Tuba Rest, (3 lb, 7 oz) (1.6 kg)

- Adjustable, vinyl-clad support stand helps student properly position the tuba and focus on technique

054D500 Posture Chairs Dust Cover

190A059 Ganging Clamps

- Used to connect chairs together



Move & Store Cart



Folding Tablet Arm
and Book/Music
Storage Rack



Sousaphone Holder



Tuba Rest



Dust Cover



Ganging
Clamps

Wenger®

MUSICIAN MUSIC POSTURE CHAIR

PERFECT POSTURE WITH ADDED COMFORT.



Helping musicians maintain posture is an endless task. And, rather than help you succeed, most chairs promote slouching. But Wenger's Posture Chair design actually duplicates the benefits of standing posture in a seated position.

The Wenger Musician Chair offers advanced students and serious musicians padded comfort for grueling practice and performance schedules. And the attractive appearance adds a refined look on any stage or rehearsal room.

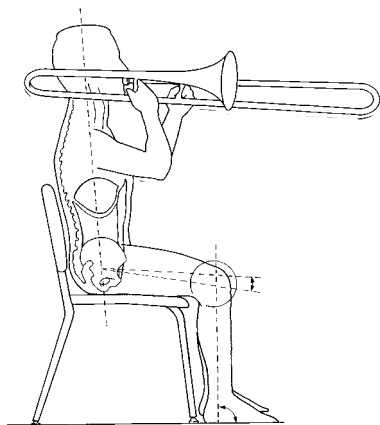


"We use Musician Chairs for rehearsals and performances; our old chairs were wearing out and not conducive to good posture. With the Musician Chairs, our students' posture improved instantly. Better posture will have long-term benefits for student health and will also improve student performance."

DAN SHUHOLM

Music Dept. Chair / Asst. Professor of Worship Arts,
Corban University, Salem, OR





WENGER'S POSTURE CHAIR DESIGN.

The problem with common chairs.

In a standing position, your rib cage is expanded for maximum breath intake. Your diaphragm is unconstricted for greater breath support. Your hips are rotated forward, allowing your back to follow its natural, supportive lumbar curve. The result is the ideal posture for singing or playing an instrument.

But sit in any nonposture chair and your body's immediate reaction is to slouch. When you sit back your spine is forced out of its natural supportive position. This forces your body down, lowering your rib cage and constricting your diaphragm. To compensate for this discomfort and lack of support, you move to the edge of the seat. You'll continue this cycle as long as you're seated, bringing on rapid fatigue and making it difficult to focus on technique.

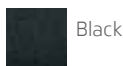
The Wenger Solution: Posture Chairs

Sit in a Wenger Musician Chair, one of our exclusive Posture Chair models, and you immediately notice how the chair's contours help duplicate the body's natural standing position. Your hips are slightly forward, putting your spine in its strongest, most naturally comfortable position. Your rib cage is raised as though you were standing, giving your diaphragm unobstructed movement. Your body is held firm, but comfortable. It's difficult to slouch and easy to concentrate on mechanics and performance.

FRAME



MUSICIAN CHAIR UPHOLSTERY



Covered with durable upholstery, the 2" (51 mm) foam seat cushioning provides comfort for long practice and performance sessions.

PRODUCT SPECIFICATIONS:

- Posture Chair design promotes easier breathing.
- 2" (51 mm) seat cushioning for extra comfort during extended practices and performances.
- Durable framing and fabrics.
- Six height choices — 15.5", 16", 17", 17.5", 18.5" or 19.5" (394, 406, 432, 445, 470 or 495 mm) — support a wide range of musicians.
Note: Seat heights are measured from front of seat to floor.
- Choice of two frame finishes: Black or Chrome.

0920000 Musician Chair (15 lbs., 10 oz.) (7.1 kg)

OPTIONAL ACCESSORIES:

127A261 Move & Store Cart (30 lb) (13.6 kg)

054D500 Dust Cover

Folding Tablet Arm

- Folds behind chair when not in use

0939020 Right-Hand Folding Tablet Arm (8 lb, 8 oz) (3.9 kg)

0939021 Left-Hand Folding Tablet Arm (8 lb, 8 oz) (3.9 kg)

054L286 Under-Chair Book Rack (2 lb) (0.9 kg)

054B159 Sousaphone Holder (11 lb) (5 kg)

054A160 Tuba Rest (3 lb, 7 oz) (1.6 kg)

- Adjustable, vinyl-clad support stand helps student properly position the tuba and focus on technique

190A059 Ganging Clamps

- Used to connect chairs together



Tuba Rest



Sousaphone Holder



Folding Tablet Arm and Book/Music Storage Rack



Dust Cover



Move & Store Cart



Ganging Clamps

SYMPHONY MUSIC POSTURE CHAIR

THE PROFESSIONAL'S FIRST CHAIR.



The ultimate extension of our music posture chair design is the result of years of research with professional musicians. It was designed and built to alleviate the often chronic problems associated with the physical demand of professional musicians.

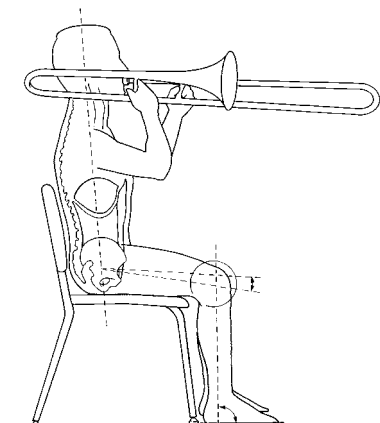
The angle and shape of the seat and back provide the musician with optimum playing posture and comfort. The resulting angle between seat and back simulates a natural standing posture. This allows the diaphragm to work as it was intended for greater lung capacity and better breath support.

The back provides full support with a built-in lumbar curve yet is shaped to allow unrestricted upper body movement. Add an optional, adjustable lumbar pad for additional lower back support or a more forward seating position.

The seat contour and angle along with a rolled front edge provide good under-thigh support without building pressure points. A unique seat angle adjustment lets the musician fine-tune the chair to suit the posture requirement of the instrument or for individual posture preference.

All these special features give the professional musician the benefits of comfort and long-term health for long practices and performances. And most importantly for a long career.





WENGER'S SYMPHONY CHAIR DESIGN DUPLICATES THE BENEFITS OF STANDING POSTURE IN A SEATED POSITION.

The problem with common chairs.

In a standing position, your rib cage is expanded for maximum breath intake. Your diaphragm is unconstricted for greater breath support. Your hips are rotated forward, allowing your back to follow its natural, supportive lumbar curve. The result is the ideal posture for singing or playing an instrument.

But sit in any nonposture chair and your body's immediate reaction is to slouch. When you sit back your spine is forced out of its natural supportive position. This forces your body down, lowering your rib cage and constricting your diaphragm. To compensate for this discomfort and lack of support, you move to the edge of the seat. You'll continue this cycle as long as you're seated, bringing on rapid fatigue and making it difficult to focus on technique.

The Wenger Solution: Symphony Chairs

Sit in a Wenger Symphony Chair, one of our exclusive Posture Chair models, and you immediately notice how the chair's contours help duplicate the body's natural standing position. Your hips are slightly forward, putting your spine in its strongest, most naturally comfortable position. Your rib cage is raised as though you were standing, giving your diaphragm unobstructed movement. Your body is held firm, but comfortable. It's difficult to slouch and easy to concentrate on mechanics and performance.

PRODUCT SPECIFICATIONS:

- Posture Chair design promotes easier breathing
- 14-gauge, oval-tube framing for increased durability
- Adjustable seat angle
- Premium, durable upholstery
- Formal, all-black styling
- Two height choices support a range of musicians 18½" or 19½" (470 or 495 mm) seat-to-floor heights
- Molded high-density foam seat and back for firm, total-body support and comfort

0970000 Symphony Chair (21 lb) (9.5 kg)

ACCESSORIES

0979131 Adjustable Lumbar Pad, 1 lb (.5 kg)

112A094 Move & Store Cart, 29 lb (13.2 kg)

112A093 Ganging Clamps



Optional adjustable Lumbar Pad for those requiring additional lower-back support. Attaches with convenient hook-and-loop strap.



Ganging Clamps



Move & Store Cart: Makes it easy to move Symphony Chairs from storage to rehearsal to performance. Chairs stack onto the cart for compact storage. Holds six Symphony Chairs.

CELLIST CHAIR

A MUSICIAN CHAIR DESIGNED JUST FOR FORWARD POSITIONING OF CELLISTS.



Cellists require a unique playing position that standard chairs cannot accommodate. Our chair has been specially designed to put cellists in the optimal lean-forward position that successfully stabilizes and comfortably supports this trying posture.

- Designed by Experts – Nobody understands proper music playing posture like Wenger.
- Specialty – Designed for the specific forward position of cellists.
- Improved Focus – Musicians can focus more on technique when they are not slouching or adjusting in a poorly designed chair.
- Quality Construction – The best-built line of music chairs in the industry are made to last for years.
- Provides the ideal lean and balance requirements of a cellist.
- Powder-coat paint finish for maximum durability. Chrome also available.
- Fully cushioned seat and back with non-slip upholstered surface for long-lasting comfort.
- Strong, durable 16-gauge steel framing.
- Can be stacked and transported on our Move and Store Cart.



AUDIENCE SEATING

WENGER HAS A COMPLETE LINE OF PORTABLE AND FIXED AUDIENCE SEATING



STANDARD & PREMIER PORTABLE AUDIENCE SEATING



HIGH-DENSITY PORTABLE AUDIENCE CHAIRS



CAVEA™ FIXED AUDIENCE SEATING



C O R P O R A T I O N

Minnesota Location Wenger Phone 800.4WENGER (493-6437) Wenger Worldwide +1.507.455.4100 | Parts & Service 800.887.7145 | wengercorp.com
 GearBoss Phone 800.493.6437 | gearboss.com
 555 Park Drive, PO Box 448 | Owatonna | MN 55060

New York Location JR Clancy Phone 800.836.1885 JR Clancy Worldwide +1.315.451.3440 | jrclancy.com | 7041 Interstate Island Road | Syracuse | NY 13209

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